Arch.: Delugan Meissl Associated Architects, Vienna, Austria

EQUITONE

Fibre cement facade materials

etex
inspiring ways
of living

# EQUITONE fibre cement facade materials

When Ludwig Hatschek invented fibre cement in the late 19th century, he combined the basic elements of the earth: mineral materials, water, air and fire (heat) in a simple filtration process. Our mother company, Etex, has been manufacturing fibre cement materials since 1905. The most prestigious incarnation in this proud heritage of unique materials is the EQUITONE® facade material range. The Hatschek production process makes each EQUITONE facade panel unique with an individual fibre cement texture. Most EQUITONE facade materials are through-coloured with a raw, unfinished character.

In the 1950s leading architects such as Walter Gropius pioneered the use of coated fibre cement panels using the ventilated facade (rainscreen) system. Designer Willy Guhl created the famous "loop chair" from 1 piece of fibre cement in 1954.
This design still bears witness to the core qualities of the fibre cement base material: thin, light, durable and beautiful. In 1987, Herzog & De Meuron designed the Ricola storage building in Laufen using uncoated fibre cement panels.
The resulting shutter facade, which is a reference to the cardboard boxes inside, inspired our company to start the industrial development of raw untreated fibre cement materials.

Today, EQUITONE has a full range of through-coloured, untreated fibre cement materials. Leading architects of our time are exploring and transforming the EQUITONE material in remarkable facade designs.
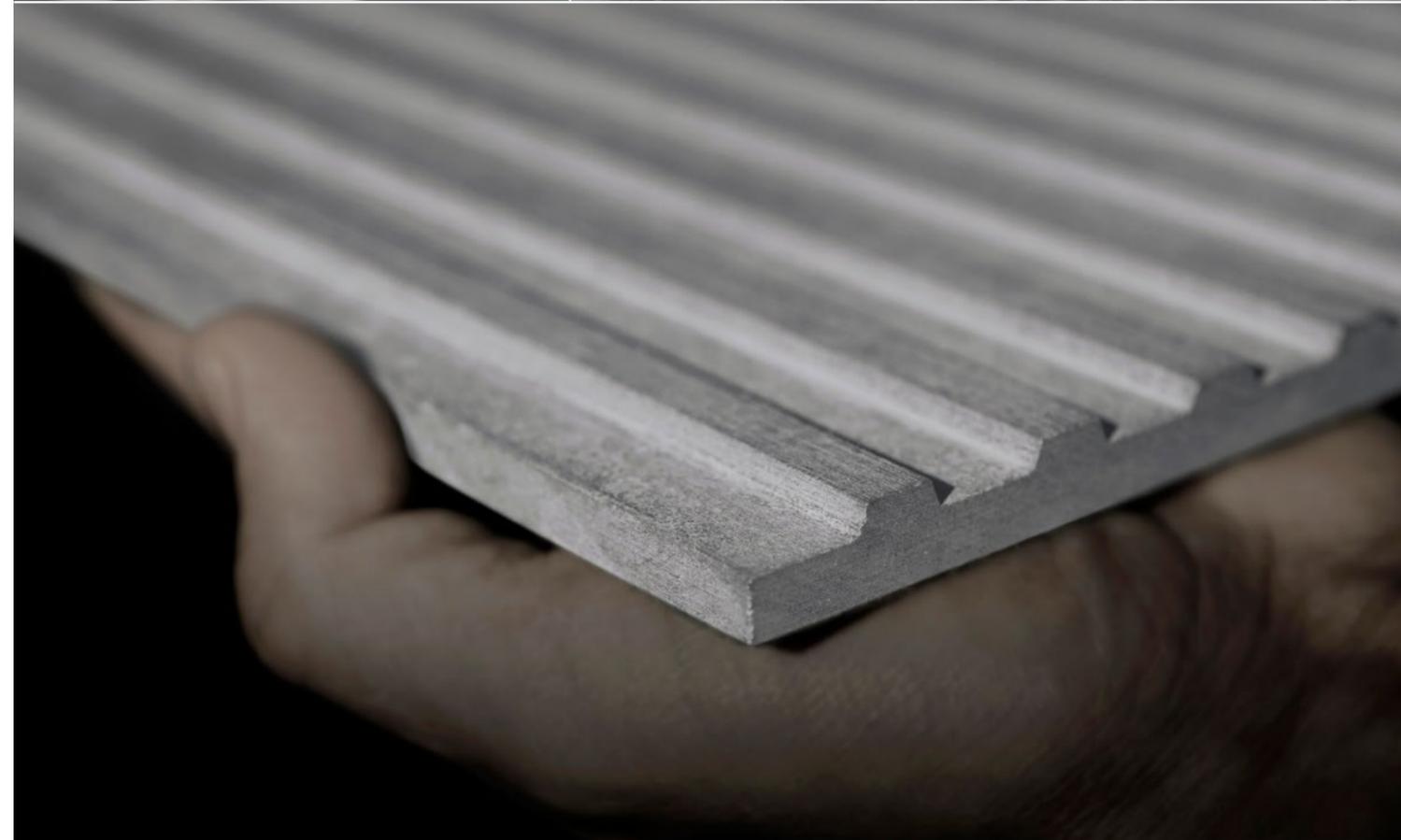
Design potential

EQUITONE facade materials offer unparalleled design flexibility. The fibre cement material is through-coloured, which means the surface displays the inner texture and colour of the core fibre cement material. No matter what facade design options you explore, the through-coloured materials can be transformed into crisp, monolithic facade details.

EQUITONE facade materials come in a maximum panel size of 1.25 x 3m (4´ x 10´) and can be transformed into any size or shape using standard tools in the workshop or on site. The material can be perforated using waterjet or CNC machines, large or very small cuts can be made, it can even be embossed and printed. Some designers have used it for interiors or furniture. The through-coloured material allows you to achieve flawless intricate details.

Arch.: Boguslaw Wowrzeczka, Wrocław, Poland

Arch.: AR-TE, Leuven, Belgium

Arch.: Regina Schineis, Augsburg, Germany

Arch.: Busmann + Haberer, Berlin, Germany
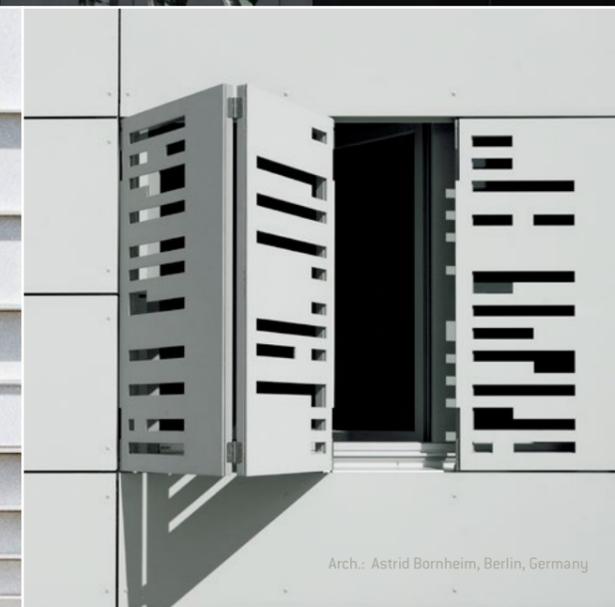
Arch.: Astrid Bornheim, Berlin, Germany

EQUITONE [linea]

EQUITONE [linea]

EQUITONE [linea] is a unique 3D shaped, through-coloured facade material that plays with light and shadow. It displays a linear texture that highlights the raw inner texture of the core fibre cement material.

**Touch**: Structured, relief, depth.
Visual: Different, playful, lot of possibilities, changes depending on the point of view.
Available in 9 colours.

Thickness	Width	Lenghts
10 mm	1220 mm	2500 - 3050 mm
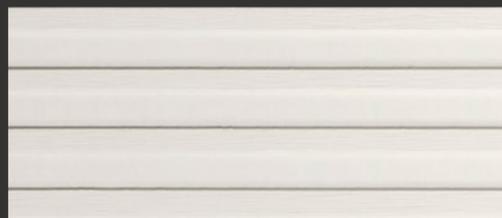
LT90

LT20

LT60

LT85

LT00
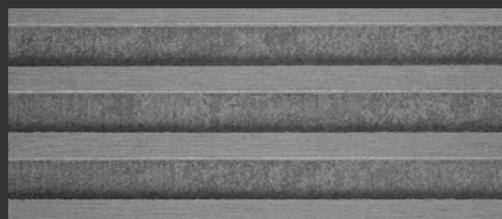
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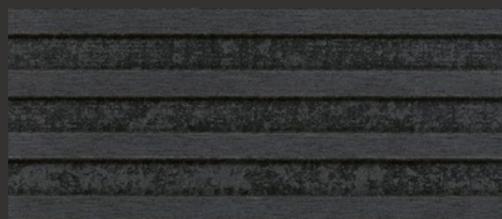
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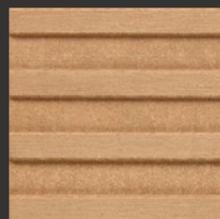
LT30
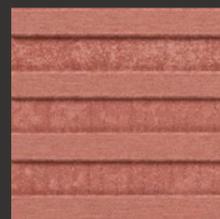
LT40
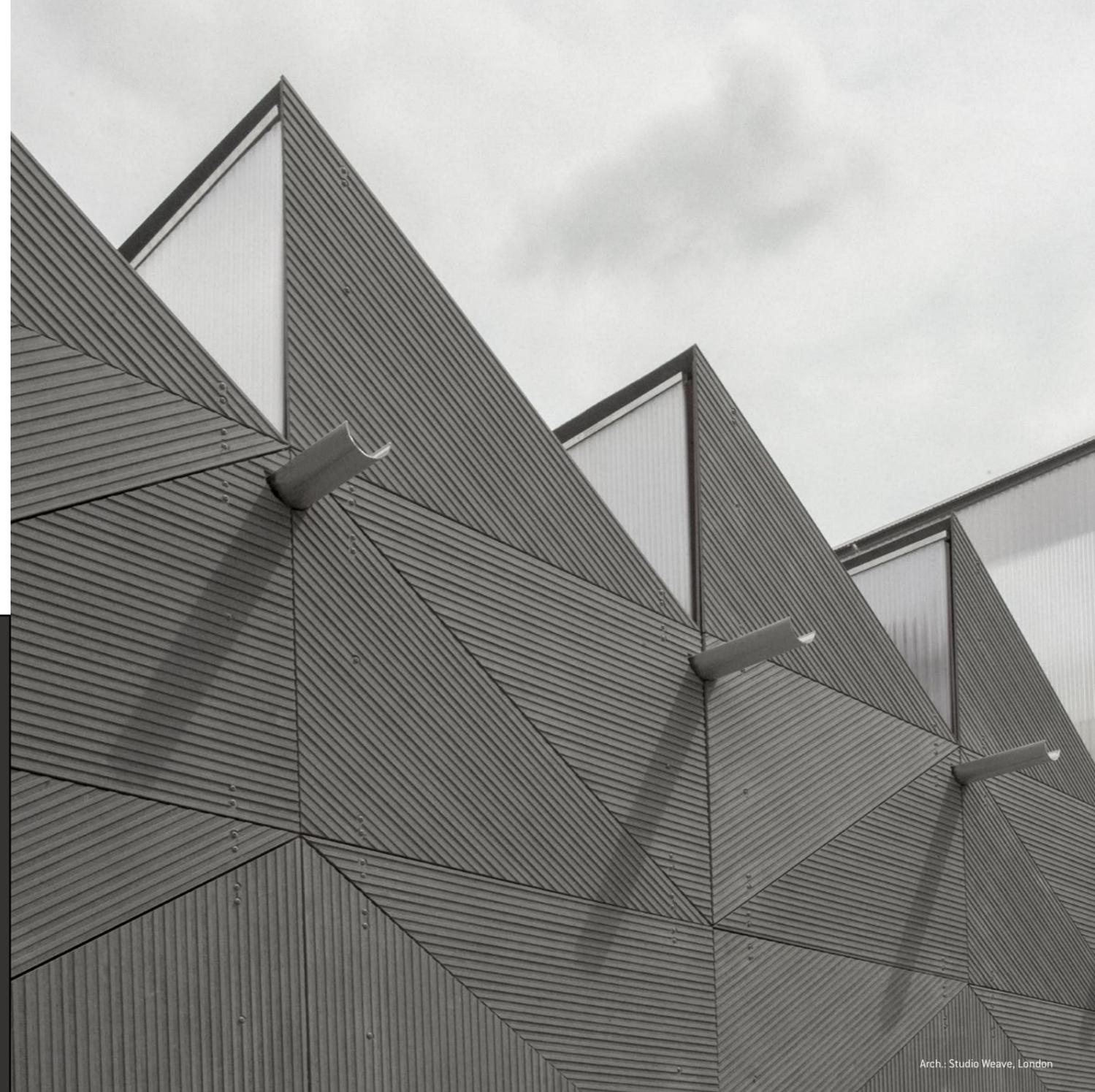
Arch.: Studio Weave, London

the nature of things

EQUITONE shadow art by Fred Eerdekens

EQUITONE [lunara]

EQUITONE [lunara]

EQUITONE [lunara] is a through-coloured fibre cement panel with a surface resembling a lunar landscape.
Each panel is unique in terms of its colour, texture and surface, with a pattern that is not repeated.

Touch: Rough, unpolished fibre cement surface with delicate linen touch.
**Visual**: Expressive, natural, unique.
Available in 2 colours.

Thickness	Width	Lenghts
10 mm	1220 mm	2500 - 3050 mm
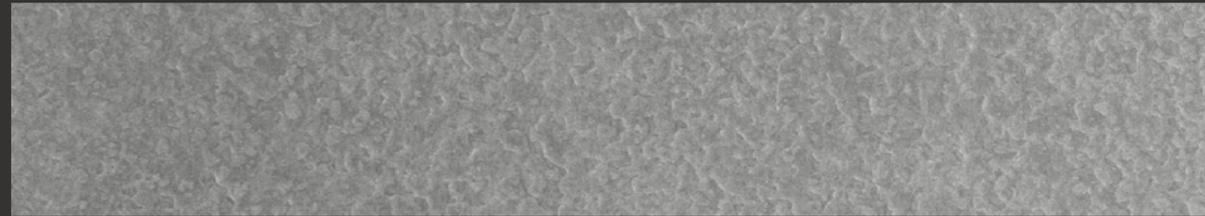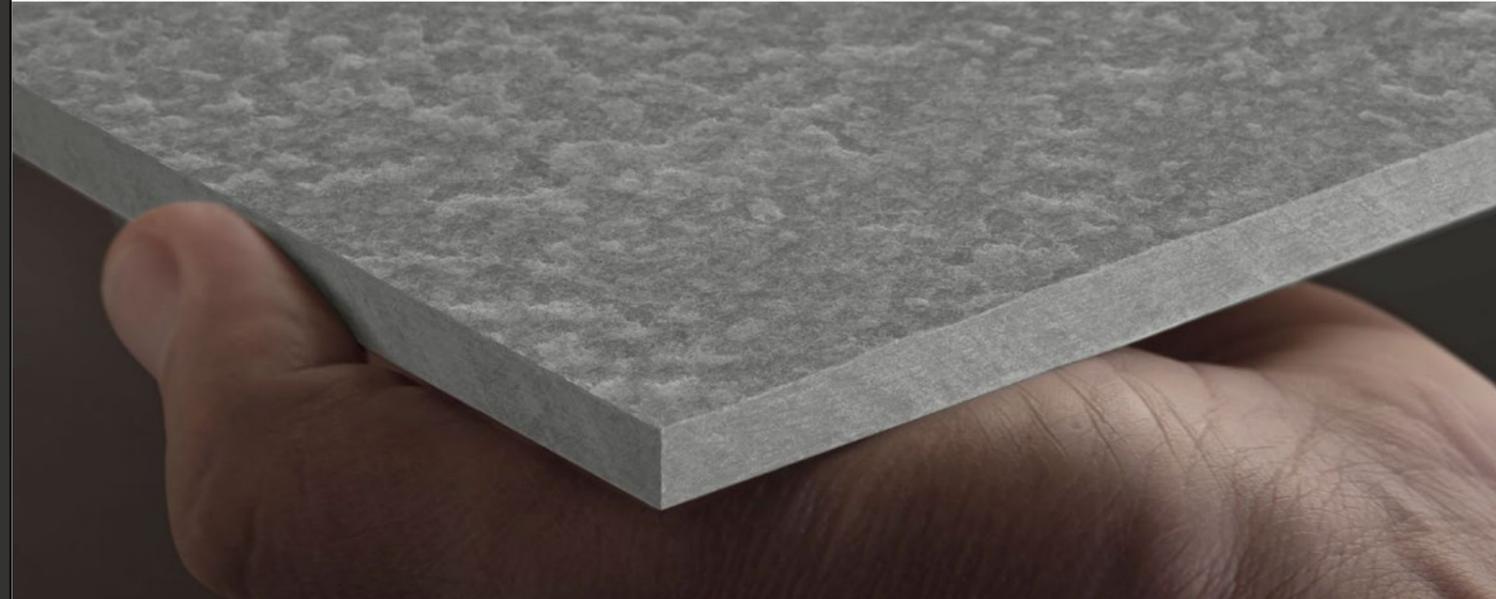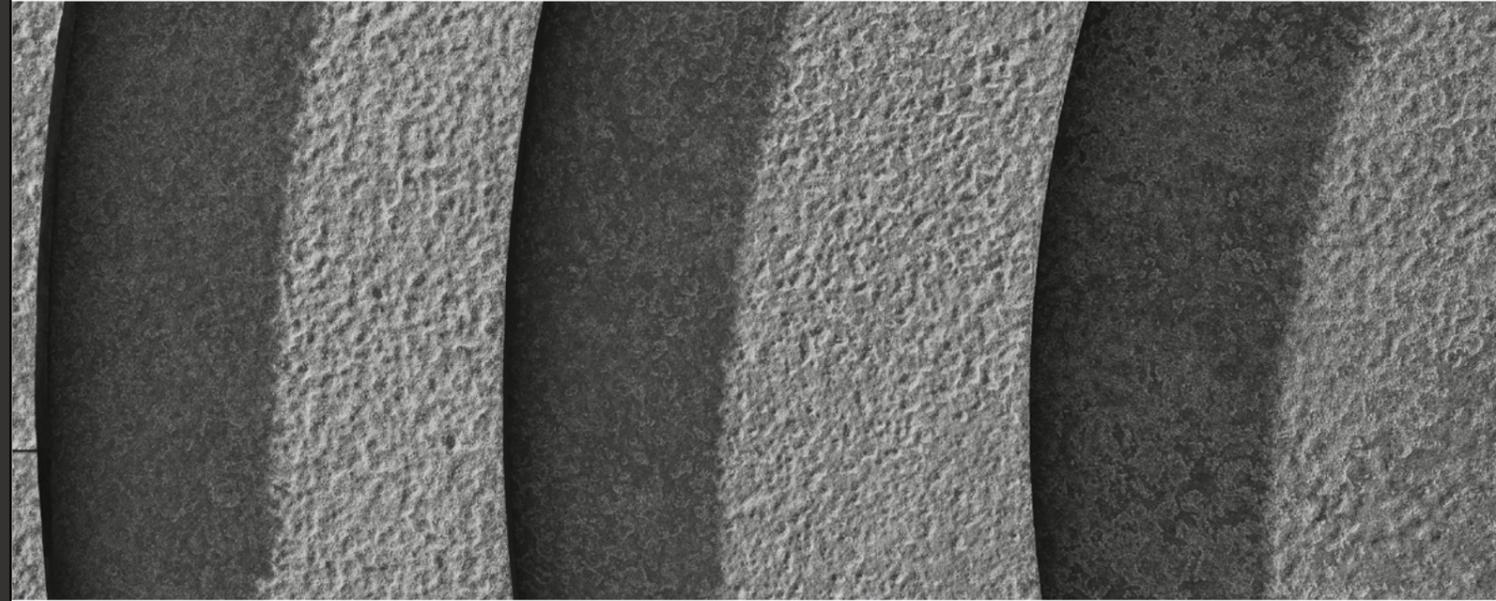
LA 20

LA 60

EQUITONE [tectiva]

■EQUITONE [tectiva]

EQUITONE [tectiva] is a through-coloured facade material, characterised by a sanded surface.
Every panel is unique, strongly expressing the raw texture of the core fibre cement material.

Touch: Fine sanding lines.
Visual: Dry, lively, dynamic, with naturally occurring hues within the material.
Available in 9 colours.

Thickness	Width	Lenghts
8 mm	1220 mm	2500 - 3050 mm

Arch.: B-architecten, Antwerp, Belgium

TE90

TE15

TE00
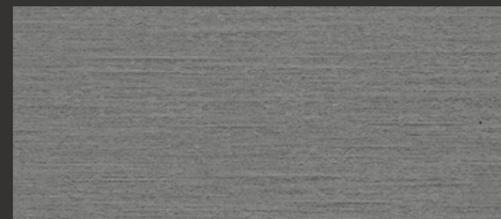
TE20

TE10

TE85

TE60
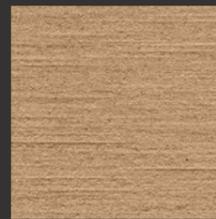
TE30

TE40
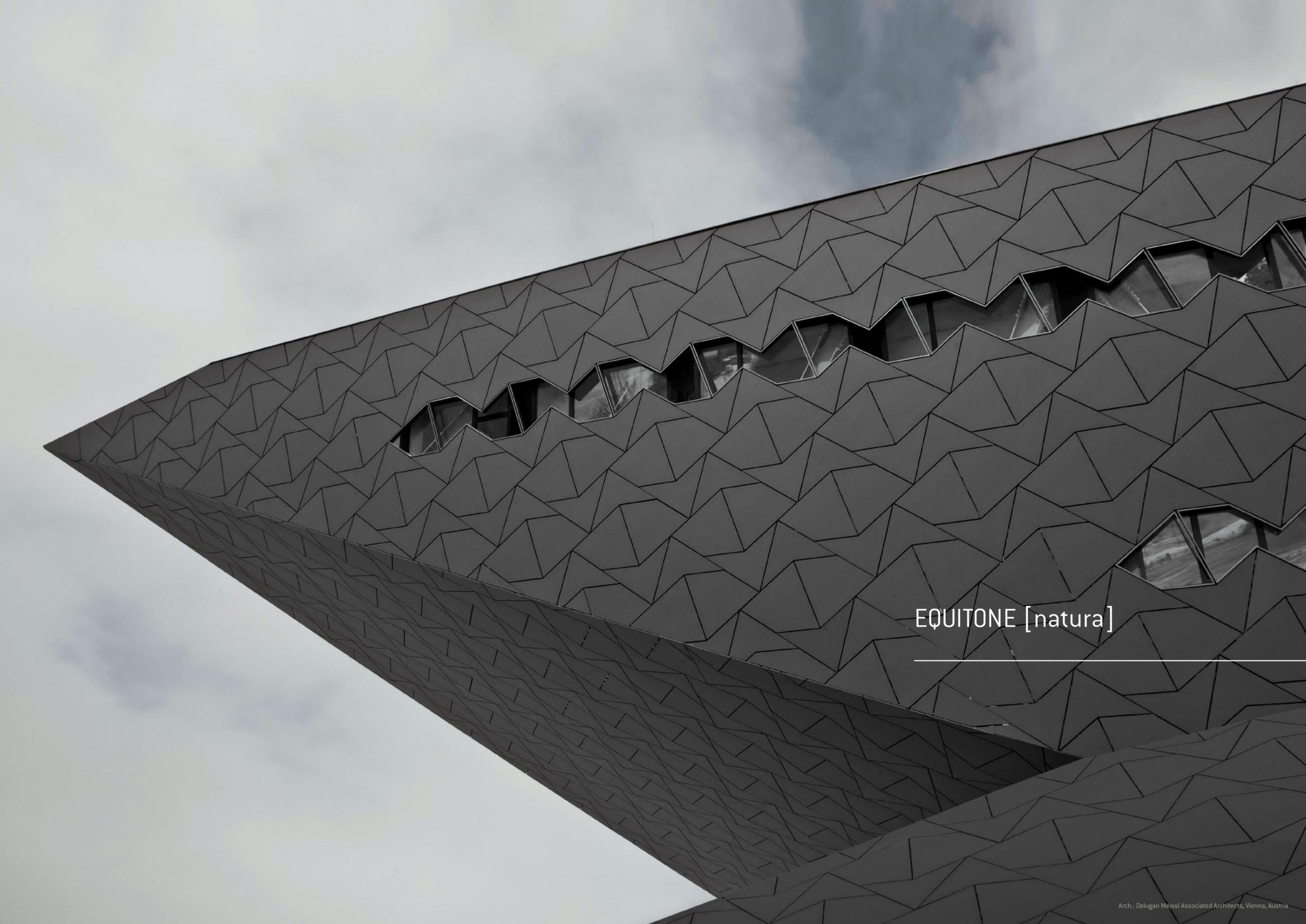
EQUITONE [natura]

EQUITONE [natura]

EQUITONE [natura] is a through-coloured facade material. It has a sleek and refined surface with visible fibres randomly distributed throughout.

Touch: Matt, silk, smooth surface finish.
Visual: Fibres distributed randomly like the milky way, refined, precious.
Available in 27 colours.

Thickness	Width	Lenghts
8 - 12 mm	1250 mm	2500 - 3100 mm

THROUGH-COLOURED
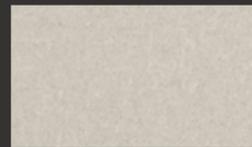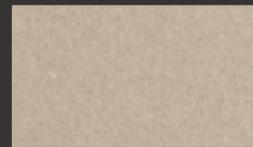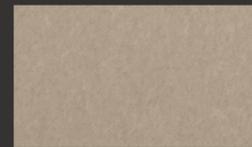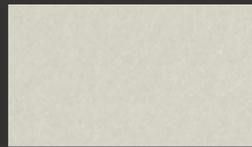
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N162	N163	N211	N252
N161	N892	N250	N294
N891	N251	N073	N074
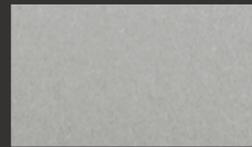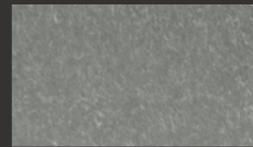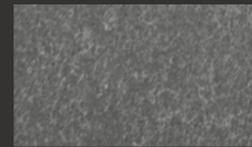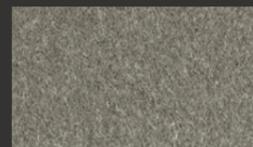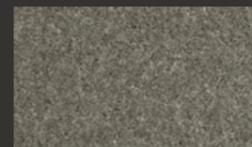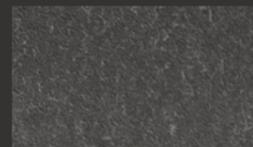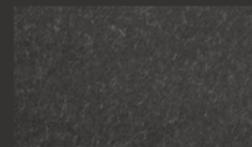
SPECIAL COLOURS
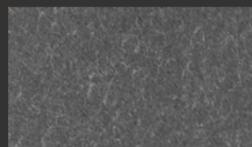
N281	N661	N662	N 593	N594	N411	N412	N991	N972	N331	N359

Other colours available on request, subject to minimum order quantities.

EQUITONE [pictura]

EQUITONE [pictura] is a fibre cement facade material with an ultra matt architectural finish. Thousands of custom-matched matt project colours are available on request.

Touch: Smooth, matt, no visible fibres.
**Visual**: Classic, brings colorful accents in the facade
Available in 20 standard colours. Other colours on request, subject to minimum order quantities.

Thickness	Width	Lenghts
8 - 12 mm	1250 mm	2500 - 3100 mm

PW 141	PG 243	PG 241	PA 041
PW 841	PG 843	PG 844	PA 944
PG 542	PG 546	PG 444	PG 342
PG 642	PG 545	PG 443	PG 341
PG 641	PG 544	PG 442	PG 742

Other colours available on request, subject to minimum order quantities.

Architect: Jo Coenen, Amsterdam, Netherlands
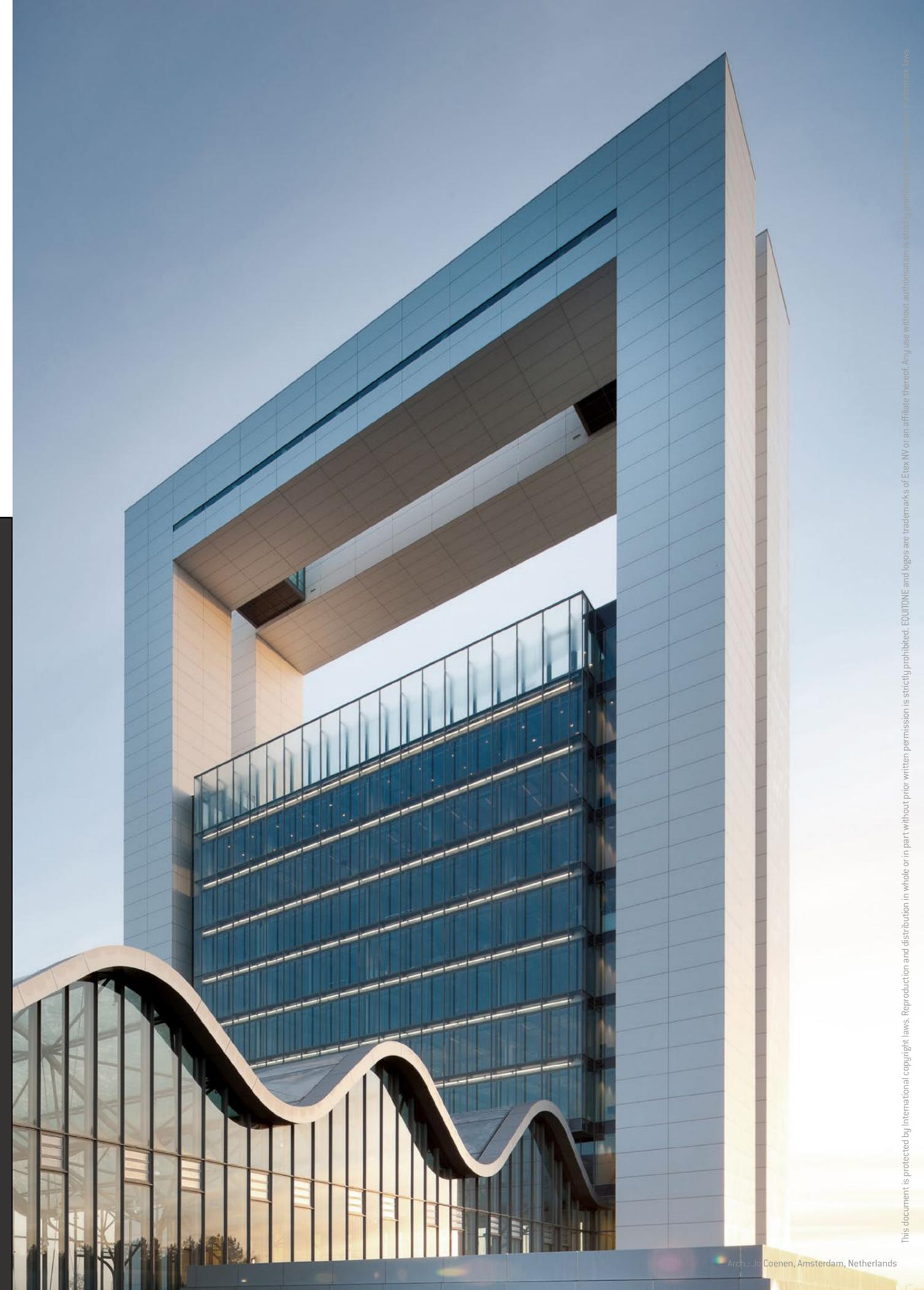
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Arch: Arkitekterne Bjørk & Maigård ApS, Aalborg, Denmark

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