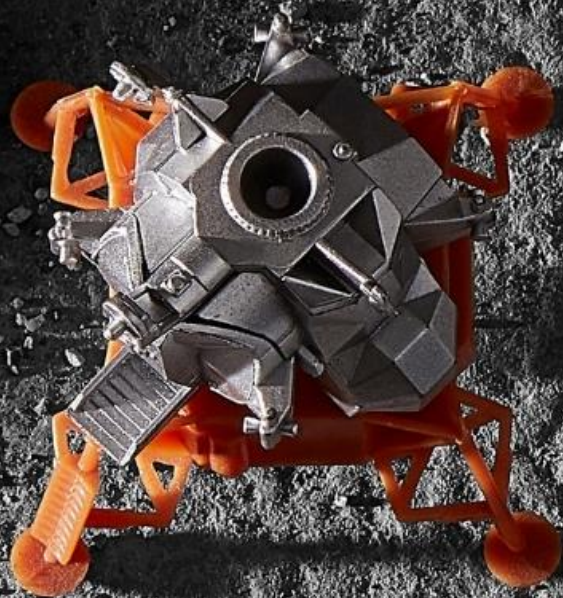


A new  
façade material  
has landed.



 EQUITONE [lunara]

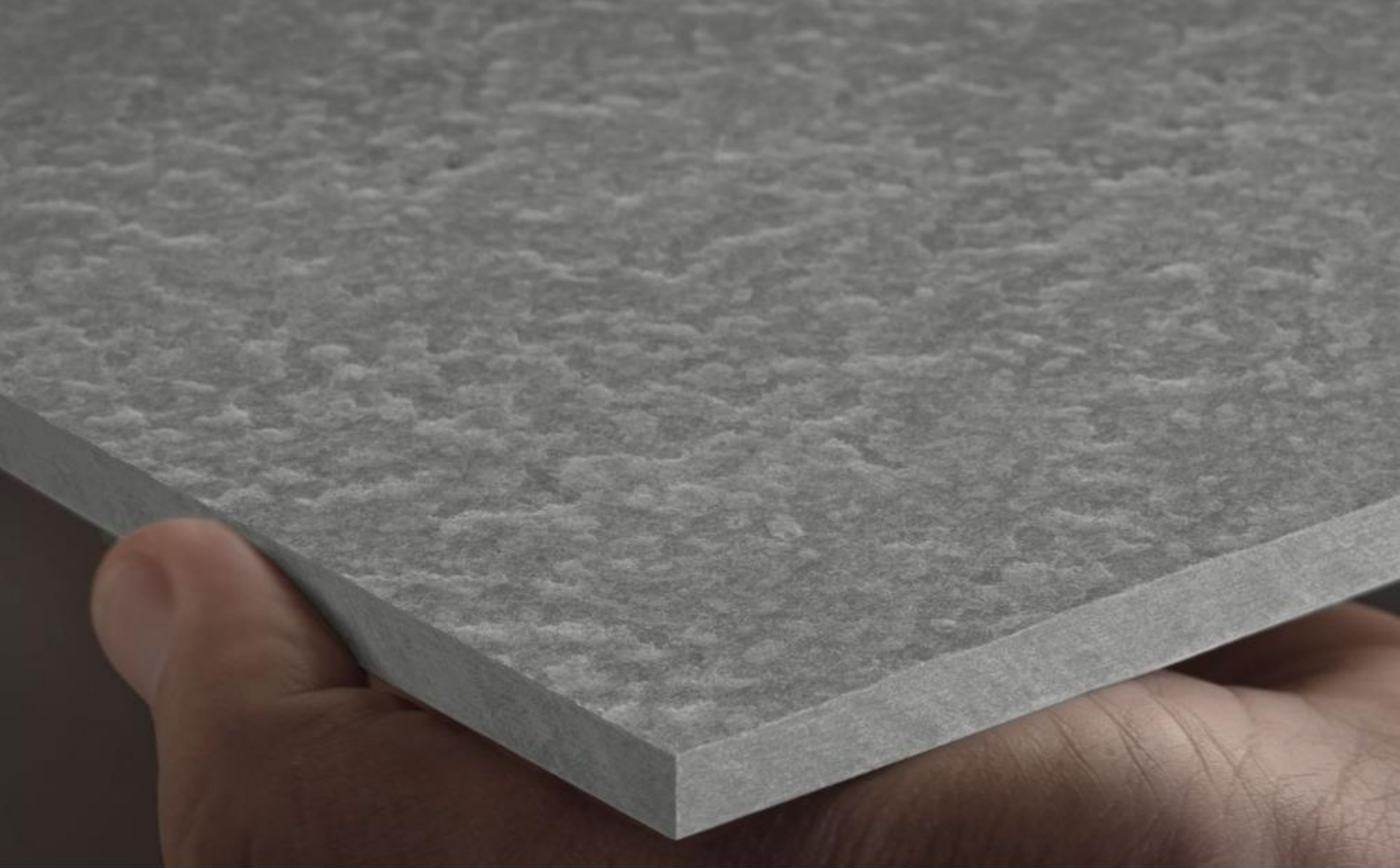
**Not from this world.  
As timeless as the Moon.  
As distinct as its surface.**



Inspired by the raw beauty of Earth's satellite, the new **EQUITONE [Iunara]** façade panel looks like something from another planet, but natural at the same time. Its fascinating surface of irregular elevations and depressions evokes the Moon's cratered landscape, emboldening architects and planners to create visionary designs.

The unique character of **EQUITONE [Iunara]** is defined by its random, non-repeating surface structure. Thanks to the special production process of our fiber cement, no two boards are alike - every façade is unique.

**—EQUITONE [Iunara]**

**Features:**

- Rough, unpolished fibre cement surface with delicate linen touch
- 2 colours available: LA20 - Grey & LA60 - Beige

**Appearance:**

- Original through-coloured material with highly expressive fibre cement structure
- The special production process makes the colour and surface of each board unique

**Advantages:**

- Non-combustible (A2 - s1, d0)
- Sound absorbing
- Resistant to extreme temperatures and frost
- Waterproof
- Resistant to fungi, bacteria, insects, vermin and to many chemicals
- Environmentally friendly. No harmful gas emissions

**Panel Size:**

- 3050mm x 1220mm
- 2500mm x 1220mm

**Thickness: 10 mm**

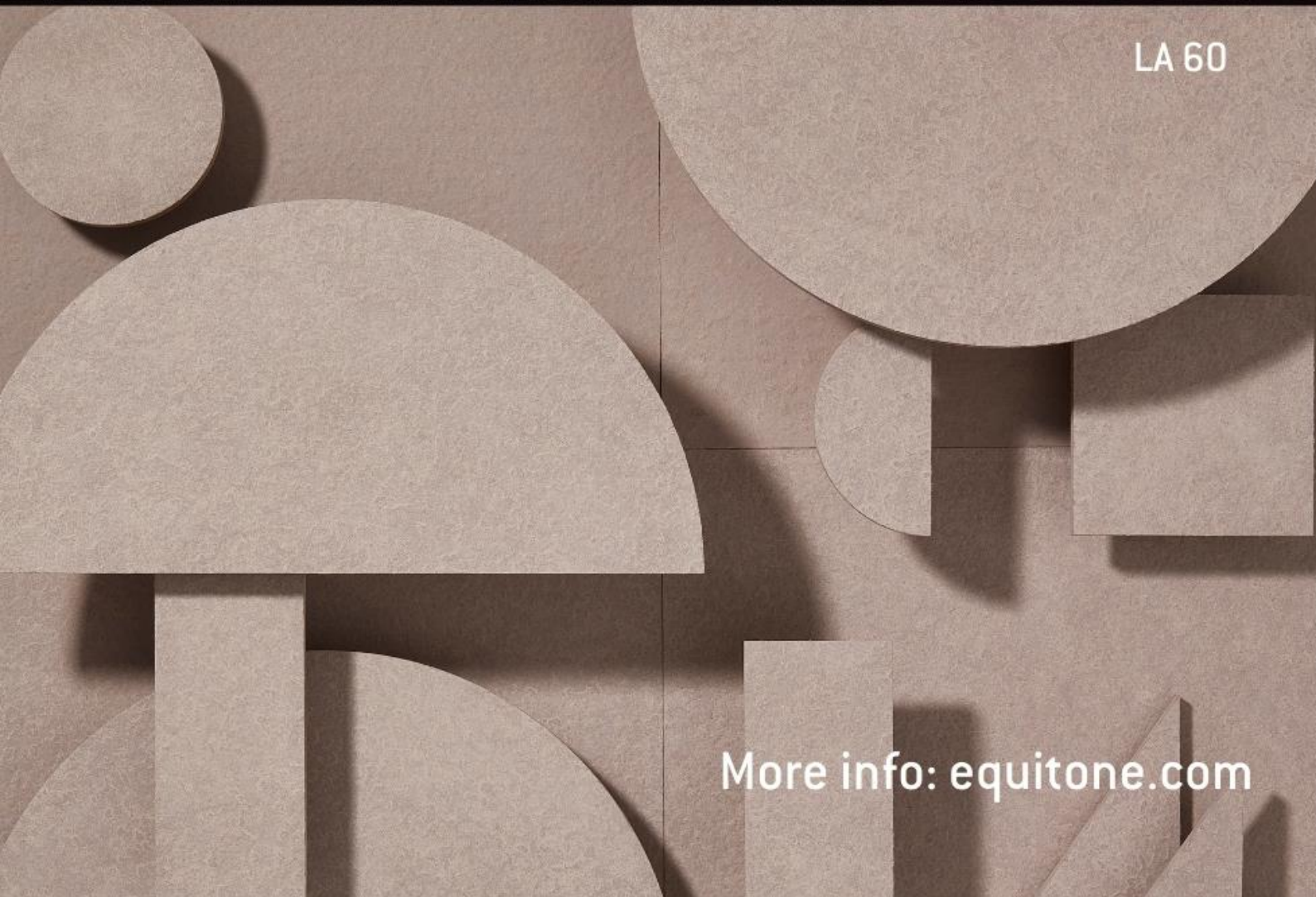
**Weight: 18.6 kg/m<sup>2</sup>**



■ EQUITONE [lunara]

The top half of the image features a dark grey background with a pattern of overlapping, semi-transparent geometric shapes in various shades of grey. The shapes include circles, semi-circles, and rectangles, creating a layered, architectural effect. The text 'EQUITONE [lunara]' is positioned in the upper left corner, with a small square icon to the left of the word 'EQUITONE'.

LA 20



The bottom half of the image features a light brown background with a pattern of overlapping, semi-transparent geometric shapes in various shades of brown. The shapes include circles, semi-circles, and rectangles, creating a layered, architectural effect. The text 'LA 60' is positioned in the upper right corner. The overall aesthetic is clean and modern, emphasizing the texture and color of the material.

LA 60

More info: [equitone.com](http://equitone.com)